

TX-NR579 7.1-CHANNEL NETWORK A/V RECEIVER

BLACK











VTuner USB RIFLD Theater-Dimensional RI







Made for □iPod □iPhone













Combining network capabilities, 7.1-channel surround sound, and the pick of today's most vital home theater features, the TX-NR579 brings a new degree of functionality to the entry level. Connected to a home network, this multi-talented receiver fills your living room with real-time audio from the internet or your PC.A front-side USB port offers the superior fidelity of a pure digital link to iPod/iPhone. The choice of connectors is further bolstered by a solid range of analog and digital jacks, powered Zone 2, and four HDMI® inputs to handle your high-def A/V devices. The TX-NR579's 7.1 channels enable the subtle surround effects of Dolby® Pro Logic[®] IIz, along with lossless Dolby[®] TrueHD and DTS-HD Master Audio[™]. On the video side, 4K upscaling via Qdeo[™] technology creates a phenomenal big-screen experience. The TX-NR579's compatibility with Onkyo's Remote App gives you intuitive control of the system with your iPod touch or iPhone. Meanwhile, Audyssey 2EQ® simplifies speaker set-up, while an overlaid on-screen display and GUI make it easy to adjust settings and navigate your contents. Notch up another Onkyo win for performance and affordability.

ADVANCED FEATURES

- HDMI® Support for 3D, Audio Return Channel, DeepColor", x.v.Color", LipSync, Dolby® TrueHD, DTS-HD Master Audio", DVD-Audio, Super Audio CD, Multichannel PCM, and CEC
- HDMI Video Upscaling to 4K with Qdeo Technology by Marvel
- · Direct Digital Connection of iPod/iPhone via Front-Panel USB Port
- Supports Onkyo Remote App for Control of A/V Receiver via iPod/iPhone*
- Dolby® Pro Logic® IIz for New Surround Channels
- · Playback of Audio Files Through Local Network (MP3, WMA, WMA Lossless, FLAC, WAV, Ogg Vorbis, AAC. LPCM)
- · Internet Radio Connectivity Through vTuner
- Certified with Windows® 7 and DLNA Version 1.5
- Overlaid Graphical On-Screen Display (OSD) and GUI Navigation via HDMI

*Compatible iPod/iPhone models: iPod touch 3rd generation or later; iPhone 3GS or later. (All models require iOS 4.2 or later.)

AMPLIFIER FEATURES

- 160 W/Ch at 6 Ω , I kHz, I Channel Driven, JEITA; 130 W/Ch at 6 Ω , 1 kHz, 1%, 1 Channel Driven, IEC
- H.C.P.S. (High Current Power Supply) Massive High Power Transformer
- Optimum Gain Volume Circuitry

• PLL (Phase Locked Loop) Jitter-Cleaning Circuit Technology for S/PDIF Audio

PROCESSING FEATURES

- Dolby® TrueHD and DTS-HD Master Audio™ Decoding
- TI Burr-Brown 192 kHz/24-Bit DACs (PCM1690) for All Channels
- Advanced 32-Bit Processing DSP Chip
- 4 DSP Modes for Gaming: Rock, Sports, Action, and RPG
- Advanced Music Optimizer for Compressed Digital Music Files
- · Mass Storage Class USB Memory Playback Capability • Theater-Dimensional Virtual Surround Function
- CinemaFILTER
- Direct Mode
- Pure Audio Mode
- Double Bass Function
- Non-Scaling Configuration
- A-Form Listening Mode Memory

CONNECTION FEATURES

- 4 HDMI Inputs and I Output
- · Universal Port for UP-A1 Dock for iPod/iPhone
- HDTV-Capable (720p/1080i) Component Video Switching (2 Inputs and I Output)

- 5 Composite Video Inputs (I Front/4 Rear) and 2 Outputs
- 4 Digital Audio Inputs (2 Optical and 2 Coaxial)
- 6 Analog Audio Inputs (I Front/5 Rear) and I Output
- · Subwoofer Pre Out
- Powered Zone 2 and Zone 2 Line-Out for
- Distributed Audio Playback in Another Room Color-Coded, Banana Plug-Compatible Speaker Posts (Except Zone 2)
- · Headphone Jack

OTHER FEATURES

- Audyssey 2EQ® for Room Acoustic Correction
- Audyssey Dynamic EQ® for Loudness Correction
- Audyssey Dynamic Volume® to Maintain Optimal Listening Level and Dynamic Range
- Independent Crossover Adjustment for Each Channel (40/50/60/70/80/90/100/120/150/200 Hz)
- A/V Sync Control (Up to 800 ms at 48 kHz)
- Tone Control (Bass/Treble) for Front L/R Channels
- 3-Mode Display Dimmer (Normal/Dim/Dimmer)
- 40 FM/AM Random Presets
- Firmware Updates via Ethernet and USB
- RIHD (Remote Interactive over HDMI) for System
- Preprogrammed RI (Remote Interactive) Remote



TX-NR579 7.1-CHANNEL NETWORK A/V RECEIVER

HDMI® Support for 3D Video and Audio Return Channel

The four HDMI inputs on the TX-NR579 let you simultaneously connect high-def sources such as a Blu-ray player, a gaming console, and a cable/satellite tuner. A single output then sends a pristine signal to your connected highresolution display. The HDMI implementation on this receiver supports both 3D video and an Audio Return Channel, along with numerous high-resolution formats. 3D video brings exciting possibilities to home entertainment, with movie, game, and broadcast content on the increase and 3D-compatible TVs now on the market. Meanwhile, the Audio Return Channel allows audio content received directly by your HDTV's tuner to be sent "upstream" via HDMI to your A/V receiver, without the need for a separate S/PDIF audio cable.

Network Capability Delivers Internet Radio and Network Audio Streaming via Ethernet

As one of Onkyo's new breed of receivers that can link directly to the internet or to your home PC via a local network, the TX-NR579 takes streaming audio and internet radio to a whole new level. MP3, WMA, WMA Lossless, FLAC, WAV, Ogg Vorbis, AAC, and LPCM audio files can now be played back through your main system with unprecedented power and fidelity. The TX-NR579 also brings to life a huge array of internet radio channels from vTuner. As well as being compatible with earlier platforms. the receiver is compatible with Microsoft's Windows® 7 platform, which includes the DLNA 1.5-specified "Plav To" media-streaming feature. The TX-NR579's internet connectivity has the added benefit of making firmware updates simpler than ever.

*Availability of services depends on region

Direct Digital Connection of iPod/iPhone via Front-Panel USB Port

The TX-NR579's front-panel USB port lets you access MP3, WMA, WMA Lossless, FLAC, WAV, Ogg Vorbis, and AAC audio files stored on a USB flash drive or iPod/iPhone. As the audio signals are transported in digital form, rather than analog, there is much less chance for signal degradation. End result: your music sounds cleaner and more faithful to the original. A further benefit of the USB input is that it lets you use the system's remote controller to play back audio files on the connected device.

Onkyo Remote App for iPod/iPhone*

Available as a free download, this app lets you use your iPod touch or iPhone as a remote controller to control a range of functions on the TX-NR579. As well as letting you select internet radio stations, it also lets you select streaming audio input from a DLNA-compatible server. The Remote App

also enables you to perform basic playback operations and control the receiver's volume with an interface that uses the iPod/iPhone's built-in accelerometer.

*Compatible iPod/iPhone models: iPod touch 3rd generation or later; iPhone 3GS or later. (All models require iOS 4.2 or later.)

4K Video Upscaling and Processing via Qdeo™ Technology

The TX-NR579 offers full 4K (3840 x 2160) upscaling of standard video sources such as 480i/p, 720p, and 1080i/p. Interlaced-to-progressive conversion and scaling are performed by high-quality Qdeo technology from Marvell. Qdeo is a versatile video processor that uses algorithms designed to erase video noise and artifacts such as jaggies and feathering. Played back on a compatible wide-screen display, your Blu-ray Discs and DVDs will look more detailed and cinematic than even

Universal Port for Single-Cable Connection of Optional Onkyo Dock for iPod/iPhone

A proprietary Universal Port located on the rear side of the TX-NR579 lets you connect an optional UP-A1 Dock for iPod/iPhone. A key advantage of the Universal Port is that it accepts video and audio signals through the same cable that sends a power supply from the receiver to the devices. Net result: more connectivity, less cable clutter.

Overlaid Graphical On-Screen Display and GUI Navigation

Changing the TX-NR579's settings is a seamless affair, thanks to the receiver's overlaid graphical On-Screen Display (OSD). Set-up menus appear overlaid on the video image you're watching, so you don't have to switch to a blank screen background. Meanwhile, a new GUI lets you smoothly navigate internet radio and iPod/iPhone contents. The OSD and GUI both operate over HDMI, making excellent use of that versatile interface.

A Suite of Audyssey Technologies for the Ideal Listening Environment

The TX-NR579 comes equipped with three soundenhancing Audyssey technologies.

(1) Audyssey 2EQ® tailors multi-channel audio for your home theater speaker set-up by measuring three room positions and applying a resolution filter to the satellite speakers to correct for room acoustics

(2) Audyssey Dynamic EQ® maintains a consistent bass response, tonal balance, and surround-sound effect at different volume levels, so you can enjoy the natural dynamics of your content regardless of the volume

(3) Audyssey Dynamic Volume® automatically compensates for volume fluctuations in different audio content—for example, during commercial breaks—while optimizing the dynamic range.

SPECIFICATIONS

| Amplifier Section | |
|--|--|
| Power Output | |
| Front L/R | 160 W/Ch |
| | (6 Ω, I kHz, I channel driven, JEITA) |
| | 130 W/Ch |
| C . | (6 Ω, I kHz, I%, I channel driven, IEC) |
| Center | 160 W (6 Ω, I kHz, I channel driven, [EITA) |
| | 130 W |
| | (6 Ω, I kHz, I%, I channel driven, IEC) |
| Surround L/R | 160 W/Ch |
| | (6 Ω, I kHz, I channel driven, JEITA) |
| | 130 W/Ch |
| | (6 Ω, I kHz, I%, I channel driven, IEC) |
| Surround Back L/R, o | r Front High L/R 160 W/Ch |
| | (6 Ω, I kHz, I channel driven, [EITA) |
| | 130 W/Ch |
| | (6 Ω, I kHz, I%, I channel driven, IEC) |
| Dynamic Power | 180 W (3 Ω, Front) |
| 27 | |
| | 160 W (4 Ω, Front) |
| | IOO W/ (8 O Front) |
| THD+N (Total Harmon | 100 W (8 Ω, Front) nic Distortion + Noise) |
| | 100 W (8 Ω, Front) nic Distortion + Noise) |
| | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz–20 kHz, Half power) |
| THD+N (Total Harmor | 100 W (8 Ω Front) iic Distortion + Noise) 0.08% (20 Hz–20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance |
| THD+N (Total Harmor Damping Factor | 100 W (8 \Omega Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, I kHz, 8 \Omega) pedance 100 pr/(47 kQ / line) |
| THD+N (Total Harmor Damping Factor | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, I kHz, 8 Ω) pedance 200 mV/47 kΩ (Line) rel and Impedance |
| THD+N (Total Harmor Damping Factor Input Sensitivity and Im | 100 W (8 Ω Front) ini Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mV/47 kΩ (Line) rel and Impedance 200 mV/37 kΩ (Rec out) |
| THD+N (Total Harmor Damping Factor Input Sensitivity and Im | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mV/47 kΩ (Line) rel and Impedance 200 mV/2.2 kΩ (Rec out) t Evel and Impedance |
| THD+N (Total Harmor Damping Factor Input Sensitivity and Im Rated RCA Output Lev Maximum RCA Output | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, I kHz, 8 Ω) pedance 200 mW/47 kΩ (Line) rel and Impedance 200 mW/2.2 kΩ (Rec out) Level and Impedance 2.0V/2.2 kΩ (Rec out) |
| THD+N (Total Harmon Damping Factor Input Sensitivity and Im Rated RCA Output Lev | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, I kHz, 8 Ω) pedance 200 mW/47 kΩ (Line) rel and Impedance 200 mW/2.2 kΩ (Rec out) Level and Impedance 2.0V/2.2 kΩ (Rec out) |
| THD+N (Total Harmor Damping Factor Input Sensitivity and Im Rated RCA Output Lev Maximum RCA Output | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mV/47 kΩ (Line) rel and Impedance 200 mV/2.2 kΩ (Rec out) t Evel and Impedance 2.0 V/2.2 kΩ (Rec out) 20 Hz-50 kHz/+1 dB, -3 dB (DSP bypas ±10 dB, 50 Hz (Bass) |
| THD+N (Total Harmon Damping Factor Input Sensitivity and Im Rated RCA Output Lev Maximum RCA Output Frequency Response | 100 W (8 Ω Front) nic Distortion + Noise) .0.08% (20 Hz–20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mW/47 kΩ (Line) vel and Impedance 200 mW/2.2 kΩ (Rec out) tevel and Impedance 2.0 V/2.2 kΩ (Rec out) 20 Hz–50 kHz/+1 dB, -3 dB (DSP bypas ±10 dB, 50 Hz (Bass) ±10 dB, 50 KHz (Treble) |
| THD+N (Total Harmon Damping Factor Input Sensitivity and Im Rated RCA Output Lev Maximum RCA Output Frequency Response | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mV/47 kΩ (Line) rel and Impedance 200 mV/2.2 kΩ (Rec out) t Evel and Impedance 2.0 V/2.2 kΩ (Rec out) 20 Hz-50 kHz/+1 dB, -3 dB (DSP bypas ±10 dB, 50 Hz (Bass) |
| THD+N (Total Harmon Damping Factor Input Sensitivity and Im Rated RCA Output Lev Maximum RCA Output Frequency Response Tone Control | 100 W (8 Ω Front) nic Distortion + Noise) .0.08% (20 Hz–20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mW/47 kΩ (Line) vel and Impedance 200 mW/2.2 kΩ (Rec out) tevel and Impedance 2.0 V/2.2 kΩ (Rec out) 20 Hz–50 kHz/+1 dB, -3 dB (DSP bypas ±10 dB, 50 Hz (Bass) ±10 dB, 50 KHz (Treble) |
| THD+N (Total Harmon Damping Factor Input Sensitivity and Im Rated RCA Output Lev Maximum RCA Output Frequency Response Tone Control Signal-to-Noise Ratio | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mW/47 kΩ (Line) rel and Impedance 200 mW/2.2 kΩ (Rec out) 1. Level and Impedance 2.0 V/2.2 kΩ (Rec out) 20 Hz-50 kHz/+1 dB, -3 dB (DSP bypas ±10 dB, 50 Hz (Bass) ±10 dB, 50 kHz/ (Treble) 100 dB (Line, IHF-A) |
| THD+N (Total Harmon Damping Factor Input Sensitivity and Im Rated RCA Output Lev Maximum RCA Output Frequency Response Tone Control Signal-to-Noise Ratio Speaker Impedance | 100 W (8 Ω Front) nic Distortion + Noise) .0.08% (20 Hz-20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mV/47 kΩ (Line) rel and Impedance 200 mV/22 kΩ (Rec out) : Level and Impedance 2.0 V/2.2 kΩ (Rec out) 20 Hz-50 kHz/+1 dB, -3 dB (DSP bypas ±10 dB, 50 Hz (Bass) ±10 dB, 50 kHz (Treble) 100 dB (Line, IHF-A) 6 Ω-16 Ω |
| THD+N (Total Harmon Damping Factor Input Sensitivity and Im Rated RCA Output Let Maximum RCA Output Frequency Response Tone Control Signal-to-Noise Ratio Speaker Impedance Video Section | 100 W (8 Ω Front) nic Distortion + Noise) 0.08% (20 Hz-20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mV/47 kΩ (Line) rel and Impedance 200 mV/22 kΩ (Rec out) t Level and Impedance 2.0 V/2.2 kΩ (Rec out) 20 Hz-50 kHz/+1 dB, -3 dB (DSP bypas ±10 dB, 50 Hz (Bass) ±10 dB, 50 kHz (Treble) 100 dB (Line, IHF-A) 6 Ω-16 Ω t Level and Impedance 1.0 Vp-p/75 Ω (Component Y) |
| THD+N (Total Harmon Damping Factor Input Sensitivity and Im Rated RCA Output Lev Maximum RCA Output Frequency Response Tone Control Signal-to-Noise Ratio Speaker Impedance Video Section Input Sensitivity/Output | 100 W (8 Ω Front) nic Distortion + Noise) .0.08% (20 Hz–20 kHz, Half power) 60 (Front, 1 kHz, 8 Ω) pedance 200 mW/47 kΩ (Line) rel and Impedance 200 mW/2.2 kΩ (Rec out) tevel and Impedance 2.0 V/2.2 kΩ (Rec out) 20 Hz–50 kHz/+1 dB, -3 dB (DSP bypas ±10 dB, 50 Hz (Bass) ±10 dB, 20 kHz (Treble) 100 dB (Line, IHF-A) 6 Ω–16 Ω t Level and Impedance |

Tuner Section

| ranci occion | |
|------------------------|-------------------|
| Tuning Frequency Range | |
| FM | 87.5 MHz-108 MHz |
| AM | 522 kHz-1,611 kHz |
| | 530 kHz-1,710 kHz |
| FM/AM Preset Memory | 40 stations |

5 Hz-100 MHz/0 dB. -3 dB

| General | |
|-----------------------|-------------------------|
| Power Supply | AC 230 V~, 50 Hz |
| Power Consumption | 460 W |
| Dimensions (W x H x D |)) 435 x 173.5 x 328 mm |
| Weight | 9.5 kg |
| CAPTON | |

| CARTON | | |
|------------------------|--------------------|--|
| Dimensions (W x H x D) | 579 × 297 × 423 mm | |
| Weight | 13.0 kg | |

Supplied Accessories

- Indoor FM antenna AM loop antenna Speaker cable labels
- Speaker set-up microphone Instruction manua
- Quick set-up guide Remote controller AA (R6) batteries* x 2



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